

CD 2005--60/61
Friday, November 25, 2005
7:30 pm. Walter Hall

University of Toronto Faculty of Music
presents



Vocal Jazz Ensemble

Lisa Martinelli, director

Spain

Tavis Wier, guitar

Corea/Jarreau/Maren(as performed by Rare Silk)

Sugar

Jennifer Johnston, Emma Love, Shannon Hurlburt, vocals; Tavis Wier, guitar; Joe Organ, piano

Turrentine/Dayrll

The Nearness of You

James

Tavis Wier, guitar

Carmichael/Washington/Arr. J. Shelton Barnes

Pat Methany/Arr. Michele Weir

Loves Me Like A Rock

Stuart Sladden, vocal; Damian Dobrowolski, bass; Cory Apolcer, drums

Paul Simon/Arr. D. Meader

Everybody's Song But My Own ✓

Tavis Wier, guitar; Joe Organ, piano; Damian Dobrowolski, bass; Cory Apolcer, drums

Kenny Wheeler

On the Sunny Side of the Street ✓

Damian Dobrowolski, bass; Dan Blondon, trumpet

McHugh/Fields/Arr. The HiLo's

Ain't No Sunshine ✓

Alex Samaras, Shannon Hurlburt, vocals

Bill Withers/Arr. D. Meader

Oh, Lady Be Good

Stephanie Kujtan, Anna Mastin, Dan Blondon, Joelle Turner, Robin Dann, vocals; Joe Organ, piano; Cory Apolcer, drums

George and Ira Gershwin/Additional lyrics by The
New York Voices/Arr. D. Meader

- INTERMISSION -

11 O'Clock Jazz Orchestra

Terry Promane, director

Day in Day Out

Sandra Salverda, trumpet

Mercer & Blom/arr. Sam Nestico

The Touch of Your Lips

Jonah Cristal-Clarke, piano; Dave Neill, tenor sax

Ray Noble/arr. Rick Wilkins

Calendula Kirk MacDonald/arr. Terry Promane

Dave Neill, tenor sax

It Only Happens Every Time

Matt McClean, trumpet; Jonah Cristal-Clarke, piano

Thad Jones

You Must Believe in Spring

David Espeut, alto sax

Michele Legrand/arr. Jonah Cristal-Clarke

Song For My Father

Jesse Malone, trumpet; Roger Mantie, tenor sax

Horace Silver/arr. Vince Splichuk

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Vocal Jazz Ensemble

Lisa Martinelli, director

Julia Bentley
Dan Blondon
Robin Dann
Shannon Hurlburt
Jennifer Johnston
Stephanie Kujtan
Emma Love
Anna Mastin
Alex Samaras
Stuart Sladden
Joelle Turner

Rhythm Section

Tavis Wier, guitar
Joe Organ, piano
Damian Dobrowolski, bass
Cory Apolcer, drums

11 O'Clock Jazz Orchestra

Terry Promane, director

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax

Trumpet
Trumpet
Trumpet
Trumpet
Trumpet

Trombone
Trombone
Trombone
Bass Trombone

Guitar
Piano
Bass
Drums

Jonathan Lum
David Espeut
Mr. Dave Neill
Roger Mantie
Vita Carlino

Matt MacLean
Sandra Selverda
Jesse Malone
Miles Barstead
Jodie Allen

Steve McFarlane
Dean Yeats
Karl Silveira
Trevor Hiepleh

Brian Seligman
Jonah Cristal-Clarke
Bram Gielen
Spencer Cole

BIOGRAPHIES

The **Vocal Jazz Ensemble** comprises Faculty of Music students and is led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/College vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators (IAJE), the Ontario Vocal Jazz Festival and MusicFest Canada and performed most recently at the IAJE conference in January 2003.

Lisa Martinelli was born and raised in Sault Ste. Marie, Ontario. She began piano lessons at the age of ten and singing lessons at the age of twelve. She continued to study at the Conservatory of Music until she moved to Toronto in 1984 to further her musical studies at Humber College and the University of Toronto.

Ms. Martinelli has appeared as a featured artist at the Toronto Du Maurier Jazz Festival, Kincardine Summer Music Festival, the Laurentian Concert Series, the Roxy Theatre in Owen Sound, the Banff School of Fine Arts, the Ontario Pavilion, B.C. Stadium at Expo '86 in Vancouver, Roy Thomson Hall with Fred Penner and the Toronto Symphony Orchestra.

Her singing experience includes performances with Don Thompson, Peter Appleyard, Ed Bickert and British artists Kenny Wheeler and Norma Winstone. Ms. Martinelli is a graduate of Humber College and the faculties of Music and Education at the University of Toronto, and participated in the summer Jazz program at the Banff School of Fine Arts. When she is not performing, she is busy teaching in the Jazz Performing Program at Humber College, York University and the University of Toronto.

Terry Promane is a low brass specialist and arranger, active in jazz and commercial music. He appears with numerous Toronto based groups including the JUNO award winning Rob McConnell Tentet, The Dave McMurdo Jazz Orchestra, The Hilario Duran Latin Jazz Orchestra, The Mike Murley Septet, and the Dave Young Sextet and Octet.

Highlights include Kenny Wheeler, Bill Holman, Maria Schneider, Vince Mendoza, Ella Fitzgerald, Mel Torme, and many others. His extensive work in musical theatre includes, *Show Boat*, *Sunset Boulevard*, *Crazy for You*, *Phantom of the Opera*, *CATS*, *Ragtime*, *Chicago*, *Fosse*, *The Lion King* and *The Producers*.

Terry can also be heard on numerous television and radio jingles as well as TV themes and feature movies.

As a writer, Terry has considerable experience composing and arranging for many groups including, The Dave McMurdo Jazz Orchestra, the Jazz Cartel, The Brigham Phillips Big Band, The Kirk MacDonald Big Band and Dave Young.

Terry is an Assistant Professor of Jazz Studies at the University of Toronto, and a former faculty member at Humber College, Mohawk College and York University. In 1999, and 2000, Terry was honored as the "Jazz Trombonist of the Year" from the Jazz Report magazine.

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